

August 2013



Board Meeting

*Former Pioneer President Dick Florea requested help from board members in gathering missing biographical and photo information for Hall of Fame members listed on the Pioneer website. He also requested help locating missing photos. The Pioneer Newsletters are in the process of being uploaded to the site.

*The Board agreed that Ken Beckley would attend IBA Board meetings to update the Board on Pioneer activities and goals.

*DreamVision will add sub-titles to the 5 videos being done this year to meet state requirements going forward.

*Dr. Joe will assist Bob Smith with the Newsletter by providing mailing for the newsletter. Bob will continue to gather the Newsletter info with Joe providing any assistance for e-mail and/or U.S. mail.

*Arrangements for the upcoming Hall of Fame event was discussed. DreamVision will again provide audio-visual services. The budget looks good for this year and it was decided that the meal price for attendees at will remain at \$50.

*Sid Weedman met with the President of the Richard M. Fairbanks Foundation. Sid asked that they consider future funding to assist the Pioneers with costs. Sid indicated he should have some response within two weeks.

*The group agreed to keep the dues structure for 2014. There was discussion about increasing membership and the 'challenge' of convincing folks that they do not have to be retired to belong to the Pioneers. As the group discussed this there was a sense that some form of 'marketing' idea needed to be developed. All agreed to revive the discussion at the September meeting.

*Reid Duffy mentioned he is beginning to work on a new Pioneer program featuring sports 'play by play' announcers.

*Joe reported for Dave Smith that the informal lunch of Pioneers attracted 19 people with 'hundreds' of photos and newspaper articles about broadcast history. A similar event may be held toward the end of summer or in the fall. A discussion was held about what happens to these historic items and it was suggested Chuck Schisla and Dr. Joe meet with the Indiana Historical Society to discuss a donation program.

2013 Hall of Fame

The Indiana Broadcasters Association has selected Dave Keister for Lifetime Achievement Award.

Dave grew up in Michigan and after earning his First Class FCC engineering license went to work at a Hillsdale, Michigan radio station. At age 24 David Keister applied to the FCC for what was to be his first station, a 250 watt daytime station in Martinsville, Indiana.



Dave Keister

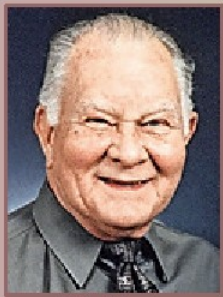
On April 18, 1967 WCBK-1540 AM signed on the air. With a few thousand dollars inherited from his father, he constructed the station, which made it possible over the next forty years for him to own thirty plus stations, including six other stations in Indiana built from the ground up.

His company has totally believed in being "local" serving the unique and varied interests of each community. For more than forty-five years Mid-America Radio has been blessed with many quality broadcasters who shared and implemented Dave's philosophy of solid community service radio.

Over the years Mr. Keister has also owned stations in Kokomo, Marion, Richmond, Connersville, Wabash, Peru, Bedford, Bloomington, and Logansport, Indiana; along with some in Illinois, Ohio, and Michigan.

In 2012 the Indiana Broadcasters Association in conjunction with the Indiana Broadcast Pioneers inducted David Keister into the Pioneer Hall of Fame for his 45+ years of service.

The Lifetime Achievement award will be presented October 3 at the annual Indiana Broadcast Pioneers Hall of Fame ceremony and banquet beginning.



Bob Carter

Robert Rockwell Carter Died June 30, 2013 peacefully in his sleep. He was born December 4th, 1929 in Decatur, Illinois to the late Russell and Ruth Carter. Bob Carter became interested in radio broadcasting during high school and later received a BA in Radio/Theater from Millikin University in Decatur, Illinois and an MS in TV Production from Syracuse University. Following two years at WEEQ Radio/TV in Peoria, Illinois a long relationship with Sarkes Tarzian began in 1957 in Ft. Wayne, Indiana where he worked as a disc jockey.



Sammy Terry

In 1961 he moved to Tarzian's Indianapolis, station, WTTV, where he filled several positions. He was a producer, director and performer, including the hosting, for a time, a three-hour morning talk show called Coffee with Carter. He also did "on air" commercials and when doing a live sponsor segment for KENTUCKY FRIED CHICKEN he ad libbed the famous phrase "It's Finger Lickin' Good"... The Colonel's company definitely saw the value of that ad lib and immediately wanted that phrase as his restaurant's motto. It was used for decades.



A Young Bob Carter

Later, when WTTV purchased a package of horror films in 1962, Carter was chosen to host a program titled "Shock Theater" and became known as "Sammy Terry", a play on the word "Cemetery". The program title was later changed to "Nightmare Theatre" and his character became an icon over the 24 years the program aired. His "scary" laugh" became his trademark and the popularity of the program allowed him to be ranked with other horror hosts of the era who operated out of much larger broadcast markets around the country. His celebrity surpassed his last episode in 1989 and remains nationally known and one of Indiana's most beloved television "Horror Hosts". Recently, Bob's son Mark



WTTV Set for Nightmare Theatre

began a "Sammy Terry" business, Asylum House Production LLC and has teamed with Packinghouse Films of Bloomington, Indiana to re-establish Sammy Terry's most recognizable image with a more modern accent. Seasonal specials, direct to DVD episodes teamed with classic box sets, feature length films and new merchandise are currently being produced and will be introduced through the internet and special appearances.

This year Bob Carter, recognized as America's longest running horror movie host, will be inducted into the Indiana Broadcasters Hall of Fame.

For 25 years Carter was also the owner of the Family Music Center and started many band programs in the Indianapolis parochial schools. He was a Mason, a proud Army veteran and an active member and elder at Southport Presbyterian Church.

The hollow, broken cadenced voice, the red hood, green face, and yellow gloves are gone, but his memory lives on.

Senator New Talks By Radio To Voters 600 Miles Away.

March 30, 1922: The radio telephone was used for the first time to deliver a political speech to listening constituents 600 miles away. Senator Harry S. New of Indiana talked into the radio phone for more than half an hour in an appeal to the Indiana farmers and city voters,



Sen. Hay broadcasts by radio phone

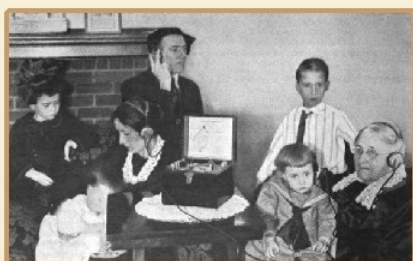
thousands of whom have phones in their homes. Th radio political message was delivered into the wireless apparatus in Mr. New's office in the Senate office building. He hesitated frequently but those who had transmitting machines sent back words of approval and "three cheers for our next Senator."

Judged by the many comments that came back to Mr. New from his Hoosier voters he made a big hit by his speech.

Mr. New had a large number of republicans in his office to hear him deliver his long distance radio appeal, including Chairman Adams of the Republican National Committee and a dozen Senators and their wives. President Harding listened to the Senator over the White House radio system.

The Senator had prepared his speech and started to deliver it in a prosaic and matter of fact way, as a man would in talking over the

phone. But the thing soon became so real that he grew emotional and departed at times from his written speech. The speech was chiefly delivered to a meeting of women voters in Indianapolis but thousands of other phones



Family listening on radio phone 1922

picked up the message.

Senator New's successful venture into radio campaigning caused a lot of gossip and speculation in political circles. Some experts expressed the optimistic opinion that campaigning by radio might soon leave the fields of novelty and become a practical every day proposition during political fights.

Excerpt from the N.Y. Times March 30, 1922

New Pioneer Member

My name is Mike Kibbey and I was at WFBM-TV from 1950 off and on through 1981 and worked with many of the people I just discovered in your newsletter. I was 8 in 1950 and ran refreshments from the remote truck to the clients in the stands at the 500 mile race. In 1953 I was working with Frank Forrest as host of the Gene Autry Cowboy Theatre. In 1959 I was a prop boy while in high school and then evolved into the stations film editor, floor director for Frances Farmer, and finally a writer for both TV and radio. I saw many "firsts" while there. I spent a number of years at WTTV as an account executive, during those fabulous years of Popeye and Janie, Cowboy Bob and the sports and State Fair programs that were so very local in nature. I loved it...all of it. I eventually returned to WRTV as Local Sales Manager before leaving to become a national rep, and then stints in 5 states as a sales manager ending at WDSU in New Orleans as General Sales Manager. I grew up in the basement of WFBM-TV, where I had a bedroom in the prop cage...it was my home. I met and worked with all the personalities and professional broadcasters of the day and I remember it like it was yesterday. I would be so honored to be a part of the Indiana Broadcast Pioneers, especially since I was actually present in the studio on day 1...May 30, 1949, when my dad (Hugh Kibbey) played a role in the sign on of TV in Indianapolis...can't get more pioneer than that. Please put me on the mailing list and tell me what else I need to do to once again be a part of the industry I love so much.

Coal Powered Television

As we get older our minds then to wander back to what we now fondly call the good old days. Since our memories can be selective, the good old days get better and more unbelievable every time we dredge them up. One of my fondest memories as a child was when we got our first television. Because of the unavailability of electricity in most rural areas, several companies manufactured coal powered television sets. Our first TV was coal powered and for those of you who have never been exposed to one of these fine pieces of equipment, let me tell you all about it.

It was the summer of 1951, but I remember it like it was only yesterday. They delivered the set that morning, but it was late afternoon before they had it connected to the flue pipe and we got our first shipment of coal. That night we stoked up our TV, lit it, and eagerly waited. It felt like hours as it warmed up. You could hear the internal turbine starting to turn and slowly a picture appeared. We watched boxing that night and enjoyed every minute. All the neighbors crowded into our small living room just to get a glimpse of this great entertainment device.

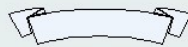
Coal TV's had several major disadvantages over electric ones. The first, of course, was heat. That first night I bumped into it and got a second degree burn on my arm. Some people actually cooked on top of the TV, using the excess heat.

You also had to "tend" the TV. If the picture began to fade you knew it was time to add coal and you also had to remember to shake down the "clinkers" and clean it out once a week.

As the availability of electricity grew the coal powered TV went the way of stop gap inventions like propane washing machine and kerosene powered refrigerators.

Marshall Fox

* The Lincoln Times-News (Lincoln, North Carolina),



An experimental fuel cell system, one of the promising power



Westinghouse

Research Laboratories

sources of the future, was used to power this television set directly from coal. The TV would run for many hours on the handful of powdered coal held by Westinghouse Research Laboratories engineer, W.A. English. The electric power is produced when gases from the coal chemically combine with oxygen from air in a battery of fuel cells, which can be seen in the background.

Jimmy "Mack" Honored

Former broadcaster and Pioneer Hall of Fame member Jimmy McDowell, air name "Jimmy Mack" and local World War Two veteran shared how a chance encounter 69 years ago nearly changed his life.



"Jimmy Mack"

The special ceremony by the Indy Honor Flight Program flies World War Two vets to Washington to see the memorial they made possible.

Any one of these veterans at the WWII Memorial Sunday could have heard him sing 70 years ago. That is where Glenn Miller first saw Jimmy - August 14th, 1944. McDowell says it was a day he would never forget. He has pictures from that day of Glenn Miller and the singers," and of the guys, including Jimmy, who sat on the planes to watch the show. Later that night Miller was in the crowd listening to McDowell's band playing at the officers club. McDowell had an opportunity to have his picture taken with the famous band leader. It is his favorite



Jimmy and Glenn Miller

picture of the war, standing there talking to Major Glenn Miller."

Recalling that conversation Jimmy said Miller asked me what I was going to do after the war. McDowell said I

want to be a singer. Major Miller replied, after the war I am going to go back to California and put our big band back together and add strings to it and I got a lot of ideas, so I said 'okay,'" recounts McDowell. "He said if you get to California, look me up and I will help you out.

When Miller's plane disappeared in December of 1944 McDowell came back to Indiana and started his eventual Hall of Fame Broadcasting career. He is now preparing to go back to Washington this September to see the WWII Memorial for the first time, thanks to the Indy Honor Flight. "To my knowledge all the people in the 231st Hospital area are dead except me. So I have a lot of thoughts I will take with me," he says. But he will go without regret. At age 91 he is comfortable with his life, "There is nobody to call anymore. That's life. It's a shame, but that's life." ----- See video @----

<http://www.wthr.com/story/23107398/2013/08/12/mcdowell-met-glenn-miller-during-wwii>

Death Notices:

Jerry R. Cooper 85, of Fishers, died July 27, 2013. He



Jerry Cooper

was born in New Albany, IN, on January 7, 1928. Jerry served his country in the U.S. Army after WWII. He began his career in radio and

television as an engineer in Louisville, KY. In 1950 he married Gwen Wagoner of Bedford, they were married for 63 years. In 1954 he came to Indianapolis and worked 8 years with WISH-TV, and then with WFBM-WRTV retiring in 1993 after 30 years. He loved big band music, jazz music and played the drums for various groups in Indianapolis.. Jerry is survived by his loving wife, Gwen Cooper; children, Pam (Mike) Nixon and Steve (Tanya) Cooper; grandchildren, Chris Nixon, Amanda Nixon and Hannah Cooper; and three great-grandchildren.

Jan Alan Ford 69, of Indianapolis passed away June 12, 2013, after a brief illness. He was born October 3, 1943, to the late W. Al and Rosemary (Highsmith) Ford. He graduated from Broad Ripple High School in 1961 and was an alumni of Texas Christian University where he majored in radio and television. Beginning at age 14 and through college, Jan served as the back-up voice for the Indianapolis Indians baseball club. Working with Jim McIntyre, who went on to broadcast for the Cincinnati Reds, Jan loved the friendly confines of old Victory Field on 16th Street and his imagination allowed him to breathe life into the teletype ribbon of baseball play-by-play when the Indians were on the road. He was "the voice" before there was "The Voice" and it served him well in his broadcasting, voice-over and DJ career.

Kenneth Madison, 58, of Indianapolis passed peacefully on July 1, 2013. He was born July 1, 1955.



Ken Madison

He served in the U.S. Army and earned a degree in engineering. Ken worked as an engineer for WISHTV. Kenneth was a man of God. He was passionate about his

church, family, and work. Ken was an avid photographer and entrepreneur. He was a devoted husband, son, father, brother, and grandfather. Ken is survived by his loving wife of 12 years, Angela (Yancy) Madison; son, Kinath Madison; stepson Donavan Jackson; parents, Karriem Abdullah (Angelica) and Agnes Madison.

Kathryn Mae Pettijohn Herner 82, died June 1st .

She was born in Indianapolis on May 9, 1931, the daughter of Ralph Pettijohn, and Margaret Clark Pettijohn. She graduated from Arsenal Technical High School and attended the Jordan Conservatory of Music at Butler University. She married



Kathryn Pettijohn

Carl Herner when he returned from Navy service in the Pacific in 1949. Kathryn worked in music production at WATI radio in the 1960's and as a featured vocalist in local Indianapolis night clubs, restaurants and television. She then had a distinguished career as Chief Clerk of the United States Federal Court until her retirement in 1995 when she traveled extensively in Hawaii, California and France. As a child, prior to antibiotics, Kathryn suffered from rheumatic fever which left her heart valves damaged. She underwent successful open heart surgery in 2001 but did not survive repeat surgery in 2013.

Kathryn is survived by her four sons, Mark, Matt, Carl and Dan Herner and six grandchildren.

William P. "Will" Murphy 72, of Indianapolis, died



Will Murphy

on March 15, 2013 following a year long battle with cancer. Born Dec. 25, 1940 in Indianapolis, to the late David J. and Fern R. (Jones) Murphy, he was a 1958 graduate of

Seecina Memorial High School and studied at Purdue University, Marian College, St. Mary's Seminary College, KY, and the Peace Corps. He was a broadcaster since 1956 in IN, OK, TX, MI, and KY in radio and TV news. Early in his career he was a film editor at WISH TV. He was a statehouse bureau chief, weekly talk show host, voiceover talent and an award-winning feature news reporter. In retirement, he was an active supporter of Indy Reads and IRIS, and worked as a census representative, a translator for MacDonald's, and a tour guide at Lucas Oil Stadium. Survivors include brothers, David J. Murphy, Frank Murphy, and Alex Murphy of Indianapolis; sisters, Katie Murphy of Indianapolis and Molly Murphy of Zionsville.

Death Notices - continued

James Phillip Monson 89, died July 21, 2013 in Bonita Springs, Florida. He was born in Indianapolis, and married the love of his life, Doris Lee Jelf on December 12, 1945. He graduated from Arsenal Technical H.S. in 1942; attended Indiana Central College and graduated from Butler University in 1949 with a B.S. in Business Advertising, and the Southeastern Bible College in 1950.



James Monson

He was a WWII Army Infantry veteran, serving in Normandy France and Germany. He was employed at Allison Manufacturing of General Motors (1950-1959); founder and pastor of Faith Assembly of God in Beech Grove, IN (1959-1997); known as "The Singing Pastor" through his radio ministry, "The Challenge of Faith Hour" for 35 years on WBRI, 1500 AM. While the program was only broadcast locally, he received letters from people in other states who heard the program due to atmospheric skips. Other broadcasters marveled that the program sounded like a network production but was produced in a small hometown church. He authored "Just Reminiscing, Reflections of a Hoosier Pastor's Lifetime". One of the highlights of his sports life was playing on the Butler University baseball team, coached by the legendary Tony Hinkle. He is survived by his loving wife, Doris L. Monson; son James W. (Peggy) Monson; daughter Joyce L. (Bill) Russell; grandsons Craig (Kristina) Monson and Mark (Wanda Somlee) Monson; and great grandchildren Emily, Andrew, Kaijah, James Anakin, Moira, and John.

Philip M. Paligraf, 55, of Fishers, passed away on July 27, 2013, in Crawfordsville, Indiana. His father Martin predeceased him. In



addition to his mother, Jane, his wife, Meg, children, Patrick, Maurissa, and Mathew, and his sister, Cindi Koplów, survives him.

Phil graduated from Butler University in 1981 with a Bachelors of Science Degree in Business Administration and was a member of the Sigma Chi fraternity

Phil joined Comcast Spotlight in August, 2002. Prior to 2002, he held the position of General Manager at WTTV, the leading Indianapolis WB affiliate. During his 19 year run at WTTV, he held the positions of Local Sales Manager and General Sales Manager before being named General Manager in 1998.

As the Vice President of the Central Region of Comcast Spotlight, Phil was responsible for overseeing local, regional and national sales for Comcast Spotlight's On Air, Online and On Demand products across eight major DMAs throughout Indiana and Michigan. He was also responsible for all marketing and production functions in the Region and was a mentor and friend to all who knew him. Phil loved hunting and on occasion you would find him at home in a business suit where he had climbed up a tree shooting a target with his bow and arrow.

Darrell E. Wible began his broadcasting career in 1949 at WBOW in Terre Haute broadcasting a daily sports program. After his masters degree from Indiana



Darrell E. Wible

State University he began broadcasting from the Indianapolis Motor Speedway and wrote a weekly column for The

Saturday Spectator newspaper in Terre Haute. In 1955, he originated qualifications for the 500 Mile Race for the first time in Terre Haute broadcast history and broadcast his first season of professional baseball in the Three-I League. He then moved to WTHI in Terre Haute as sports director, news director, account executive and director of radio in 1957. In 1962, Wible's radio fishing program, The Sportsman's Club, moved to prime time television, marking the beginning of a nearly twenty year run. In 1964, while enrolled in Ohio State University's doctoral program, he became the trackside announcer for the international telecast of Indianapolis 500. Wible began his career at Ball State University as the first faculty member hired for the Center for Radio, Television. In 1968, Wible received his Ph.D. from Ohio State and completed The Indiana Report, a research project on radio-TV studies.

In 1977 Wible was the trackside announcer on worldwide Indianapolis Motor Speedway Radio Network.

Wible also worked with former student David Letterman to create the Telecommunications Scholarship in 1985. He then wrote and produced "The Burton Story", a documentary about WLBC founder Don Burton. In 1989, Wible established WCRD, a student-run radio station. He retired as professor emeritus of telecommunications in 1999. After his retirement from Ball State Wible remained active in the telecommunications community producing and writing. He completed the manuscripts for two monographs, "The Letterman Gang" and "Memoirs of an Indiana Broadcaster." In September 2003, Wible was inducted into the Indiana Broadcasters Pioneers Hall of Fame.

Pioneer Newsletter Contact Information

Bob Smith

13448 Lantern Road

Fishers, Indiana 46038

twobsmiths@aol.com